FREQ NASTY BIO 2014

FreQ Nasty has been a staple name in big room high-energy electronic dance music environments for over a decade, and his new releases have expanded his legendary innovations in EDM. With origins forged in four separate nations (Fiji, New Zealand, the UK, and the West Coast of America), FreQ Nasty has leveraged his multicultural background to straddle and often buck the trends in electronic music culture. An innovator in the UK's 'Nu-Skool Breaks' Movement in the early 2000's, and an early importer of Dubstep to the US in 2006, his current productions range from peaktime bass heavy gut crunchers to deep and melodic dubwise vibes. After his early successes leading to a cover story in UK EDM bible 'DJ Magazine', he has collaborated with the likes of Bassnectar, Santigold & Switch and Marty Party, and done official remixes/production for artists including hiphop legend KRS1, Professor Green, Kelis, and Fatboy Slim. Today FreQ Nasty continues to push the boundaries of the dancefloor forward in his music production, as evidenced his latest release on FreQ Nasty Recordings, "#1 SKANKA EP" which blends dancehall, indie hiphop, drumstep and 808 trap. Look for him at festivals in the US, UK and Australia where he has shared stages with Prodigy, Chemical Brothers, Beats Antique, and Tipper among others, as well as performing with his live band "Dub Kirtan All Stars" and giving his lecture series "The Yoga of Bass" with partner Claire Thompson.

HISTORY

Born in Fiji, raised in New Zealand and forged in the dance music revolution of London in late 90's London, FreQ Nasty started his career in 1998 on the seminal UK label Botchit & Scarper where he helped pioneer the global 'Nu School Breaks' movement. After becoming one of a select few artists to appear on the front cover of UK DJ bible 'DJ Magazine' he moved to the legendary SKINT Records in 2003 he went on to release a slew of cutting-edge records, collaborating with and remixing a diverse range of artists including Fatboy Slim, Kelis, KRS One, Roots Manuva, Rodney P, Bassnectar, and Reggae legend Junior Delgado. In '04 and '05 FreQ toured the world with his 'Video Nasty Experience', an eye-melting DJ/VJ/ live MC fusion, with animation perpetrated by a hit squad of crack artists including the 'Brother's Mogg' (Lord of the Rings animators), and 'Gorrillaz' artist Jamie Hewlett's company Zombie Flesh Eaters.

2008 saw the release of 'Creator', his crossover collaboration with MIA producer Switch and NYC hipster Santigold, and the ground breaking FABRICLIVE 42 mix CD, which was picked as DJ Magazine's compilation of the month. He also found time to launch the Giveback website that he co-founded with the purpose of using music to raise money for causes close to artists' hearts including Tibetan people's rights, safe drinking water in Ethiopia, and rebuilding homes in Haiti.

After taking 3 years out to study Yoga and Buddhism, 2011 saw his return to the studio chair with the release of "Dread at the Controls" on California's cutting edge bass music label, Muti Music, which launched the 17-city Monsters of Bass tour with Marty Party and Opiuo. In December, FreQ's 'Low FreQuency Pureland EP' dropped, and was selected by DJ Mag as the MoneyShot release for December, receiving a 10 out of 10 rating. He is one of Burning Man festival's most loved DJ's where he has brings his signature mix of all things dub-wise and bass heavy, including post-dubstep, 808 trap, breakbeat, and glitchhop.

2012 saw the release of FreQ's 'Bon Merde' EP, and the 'Beethoven's Filth' single, a collaboration with NYC producer MartyParty on his own FreQ Nasty Recordings imprint, and the SKINT Records (UK) release of "Not Givin' In", a collaboration featuring the vocals of Tippa Irie of the legendary Saxon Sound System and California's Solar Lion, with an Australian DJ tour to cap off the year. In 2013, FreQ continues his evolutionary bass adventure with the release of his much anticipated 4 track "#1 Skanka EP", garnering rave reviews: "Damn dude that's hot. Killer tune - perfect combo of dub and power! Straight into full rotation!!" says Bassnectar and from Nick Thayer (OWSLA): "FreQ continues his journey into uncharted bass territory and turns up something amazing once again".